

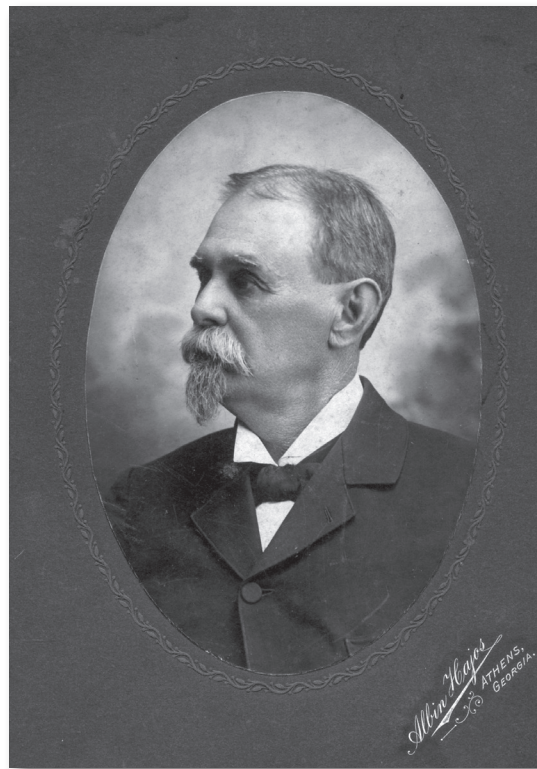
the friendship of Robert E. Lee (Marshall, *Oconee Hill*, 80). Some years after the war, his health failed, and he gave up his medical career, became editor of an Athens newspaper, and was later admitted to the bar, elected to Congress, and made major during the Spanish American War. In the 1880s, he built the showplace of post-war Athens at his baronial estate, Cloverhurst, a few blocks down Milledge Avenue from our hillside.

About the turn of the century, he was forced to sell Cloverhurst and move to the hillside. He rented first on Pope Street, then moved to Waddell, a street which resumes many feet above its terminus at the cliffside quarry, and runs to Milledge Avenue. There was an immediate clash between Major Carlton and the city fathers over blasting at the quarry. Major Carlton threatened an injunction and warned that he would kill anyone who worked there or ordered the work done (*Athens Banner*, March 29, 1904). We leave any probing into this fracas to later researchers. But Carlton's house survives, as does the old Webb house next door, though as rental property.

Church Street was dominated by the Bloomfield and later the Talmage interests. The garden of the Italianate house ran down to Waddell, but access was gained from Church Street. After his wife's death, Robert Lee Bloomfield sold his Italianate mansion in 1899 and lived in various places with his children. The house was long the home of the Allen Hill Talmage family.



Henry Hull Carlton photographed by Columbus W. Motes in early manhood.



Henry Hull Carlton photographed by Albin Hajos circa 1900.

Both images courtesy of Patricia Monroe Fievet.